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[CONTACT US \(HTTPS://WWW.PARISFILM.FR/FR/NOUS-CONTACTER.HTML\)](https://www.parisfilm.fr/fr/nous-contacter.html)

[Filming authorization \(HTTPS://WWW.PARISFILM.FR/FR/FAQ.HTML\)](https://www.parisfilm.fr/fr/faq.html) [INFO \(HTTPS://WWW.PARISFILM.FR/FR/FAQ.HTML\)](https://www.parisfilm.fr/fr/faq.html) [Find a decor](#)

Request authorization, collect the documents to be provided, know the stages and deadlines ... Details of the procedures for filming in Paris.

For any request for a reportage or TV broadcast, please contact presse@paris.fr
(<mailto:presse@paris.fr>).


Prior declaration of filming on public roads for teams of less than 10 people

COVID-19 / Resumption of requests for prior declarations : In addition to the **prior declaration** form, the production must attach to its request a written typed certificate by which it undertakes to comply with the health rules in force in particular with regard to barrier gestures and physical distance, as prescribed in the Guide to good practice drawn up by the profession, and validated by the Ministry of Labor. This production letterhead certificate must mention the name of the project, the days and the locations. Filming must be protected from public access.

The prior declarations are suitable for filming fictions, advertisements, clips with a team of less than 10 people, **outdoors on public roads in the streets and on bridges ONLY** (NO GARDENS, PARKS, SPORTS EQUIPMENT, CANALS, BANKS , BUILDINGS, MONUMENTS ...) with [light equipment](#) . They must not include requests for parking of vehicles, use of a drone, intervention on traffic, or elements of public order (artificial weapons, uniforms and police and rescue vehicles, stunts ...).)

To formulate your request, thank you kindly:

1 / Fill out the **prior declaration form for shooting on public roads**. The request must be completed in a **complete and legible manner**, taking care to describe the scene shot. If you are shooting an advertisement, please specify the brand of the product. An incomplete or incorrectly completed request will be rejected.

[_ \(https://www.parisfilm.fr/data/document/modele-formulaire-declaration-prealable-tournage.pdf\)](https://www.parisfilm.fr/data/document/modele-formulaire-declaration-prealable-tournage.pdf)  **[form-declaration-prealable-tournage.pdf](https://www.parisfilm.fr/data/document/formulaire-declaration-prealable-tournage.pdf)**
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The sets are not freely accessible

[Identify yourself](#)

(<https://www.parisfilm.fr/fr/autour-les-sets>)
[Request access](#)
(<https://www.parisfilm.fr/fr/autour-les-sets/accés.html>)

Turn in Paris

> [Filming guide and charters](#)
(<https://www.parisfilm.fr/fr/votre-tournage/guidetournages.html>)

Request online

> [Send your filming request](#)
(<https://www.parisfilm.fr/fr/votre-tournage/adressez-votre-demande-t.html>)

2 / Attach separately a typed written certificate by which the production undertakes to comply with the health rules in force, in particular with regard to barrier gestures and physical distance (see above)

3 / Send this form to tournages@paris.fr (<mailto:tournages@paris.fr>), **within 5 working days (one calendar week) minimum** before the shots.

4 / You will receive an email containing a registration number for your declaration. **This e-mail and this registration number will constitute authorization** . It is important to keep them with you on the day of the shoot.

5 / Your shots could give rise to a control by the Unit for control of filming authorizations (UCAT) or by the police force

Photos and documentaries on public roads (streets and bridges only) for teams of less than 10 people are not subject to prior notification. This exemption does not apply to filming near canals, which must be requested in our AGATE application (see below).

Authorization to shoot (normal procedure):

COVID-19 / Progressive and limited resumption of filming: from May 7, 2020, it is again possible to submit filming requests, with the usual processing time of 10 working days

Important : until further notice, only requests that meet the following criteria will be examined : teams of 50 people maximum present simultaneously (technicians and actors) indoors and outdoors; no barnum.

The following sites managed by the City of Paris will not be able to accommodate filming until further notice: parks and gardens, cemeteries, sports facilities, banks, canals, sewers, buildings, markets, or monuments (including in particular district town halls , City Hall, Hotel de Lauzun, St-Jacques Tower, churches, schools, museums, libraries...)

Requests for drone overflights over sites managed by the City of Paris will not be considered.

The production teams must also undertake, by written certificate, to comply with the health rules in force, in particular with regard to barrier gestures and physical distance, as prescribed in the Guide to good practice drawn up by the profession, and validated by the Ministry of Labor. This production letterhead certificate must mention the name of the project, the days and the locations. The platforms must be protected from any access to the public.

1 / To submit your shooting request online, at the professionals' desk in Paris:

<https://teleservices.paris.fr/parisfilm/> (<https://teleservices.paris.fr/parisfilm/>)

Services offered by Paris Film

Paris Film is the only one authorized to take steps on behalf of the production company or the individual. You should not send any direct request to other municipal departments for permits or special services.

The Cinema Mission and Paris Film are at your disposal for:

- study your requests,
- inform you about the regulations in force and the prescriptions to follow,
- coordinate requests for occupancy of premises, parks or gardens, public or cultural buildings which depend on the domain of the City of Paris,
- manage your requests for technical services necessary for the smooth running of your shots (dismantling of traffic signs, street furniture, interventions on public lighting, passage of a washer ...),
- inform you of the necessary authorizations on private or state-owned sites and on the respect of image rights.

Authorization request: documents to be provided

When submitting your request online, you will be asked for the following documents:

- a synopsis
- an insurance certificate
- the scenario
- data sheets
- site plans for your technical or game parking
- You can also send a storyboard if you consider it useful

Deadlines

The deadlines required for obtaining technical authorizations and interventions are 10 working days (two calendar weeks), at a minimum, from the filing of your request.

For feature films and fictions, we recommend that you contact us for a preparatory meeting, to study your shooting plan.

> Envoyez dès maintenant votre demande de tournage en ligne.

(<https://www.parisfilm.fr/fr/preparez-votre-tournage/adressez-votre-demande-t.html>)

Additifs

S'il y a un changement ou une précision concernant la demande que vous avez déposée sur le guichet des professionnels de Paris, adressez votre additif directement par email à tournages@paris.fr (<mailto:tournages@paris.fr>).

Si votre additif concerne de nouveaux décors, déposez une nouvelle demande sur le guichet des professionnels de Paris.

Vous avez besoin d'information complémentaire avant d'adresser votre demande, contactez-nous :

Paris Film - Mission Cinéma (<https://www.parisfilm.fr/fr/nous-contacter.html>)

Étapes de la procédure

Paris Film :

- étudie votre projet.
- Transmet vos demandes aux différents services ou directions de la Ville concernés.
- Chaque service/direction étudie la faisabilité et établit si nécessaire un avis technique et s'il y a lieu un devis d'exécution des prestations demandées.
- Une facture recouvrant l'ensemble des prestations et des redevances dues vous est adressée par la Direction Régionale des Finances Publique.

Coûts à prévoir

Le traitement et la délivrance d'une autorisation sont effectués à titre gracieux.

Tourner sur la voie publique est gratuit.

En revanche seront facturés par la Direction Régionale des Finances Publiques une fois l'autorisation délivrée :

- les taxes de stationnement,

- les redevances d'occupation du domaine de la Ville de Paris (parcs, équipements sportifs ou culturels...),

- les frais d'interventions techniques selon les cas et les demandes (dépose de potelets...).

Occupation du domaine public pour les véhicules de prises de vues (Stationnement)

Les autorisations d'occupation du domaine public pour les véhicules de prises de vues sont délivrées par Paris Film, après interrogation des services concernés. Paris film délivre les autorisations d'occupation du domaine public pour les véhicules de prises de vues en même temps que l'autorisation de tournage.

Autres recommandations et mesures à respecter

La délivrance d'une autorisation de tournage implique pour la société de production le respect des engagements suivants :

- Se conformer à l'ensemble des avis techniques délivrés par les services des différentes

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